

Data of the Progressive Era Primary Source Packet Standards Alignment

The Data of the Progressive Era Primary Source Packet helps address the following national and state standards.

Minnesota Standards for English Language Arts and Literacy in History/Social Studies 6 - 12

6.12.2.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

9.12.2.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.

11.12.2.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationship among the key details and ideas.

6.12.6.6 Identify aspects of a text that reveal an author's or creator's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts or ideas, use of color, formatting).

9.12.6.6 Compare the point of view of two or more authors or creators for how they treat the same or similar topics, including which details they include and emphasize or exclude in their respective accounts, including points of view about Minnesota American Indian history.

11.12.6.6 Evaluate authors' differing points of view, including differing points of view about Minnesota American Indian history, on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.

6.12.4.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

9.12.4.4. Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, geographic, historical, or economic aspects of history/social studies.

11.12.4.4 Determine the meanings of words and phrases as they are used in a text, including analyzing how an author uses, reinforces, and refines the meaning of a key term over the course of a text (e.g. how Madison defines *faction* in *Federalist* No.10).

6.12.7.7 Integrate visual information (e.g., in charts, graphs, photographs, videos, maps) with other information in print and digital texts.

9.12.7.7 Integrate quantitative or technical analysis (e.g., charts, maps, research data) with qualitative analysis in print or digital text.

11.12.7.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, spatially, aurally, physically as well as in words) in order to address a question or solve a problem.